

Film

Film i Uppland is one of 19 regional film centres in Sweden. Film i Uppland provides workshops and educational programmes aimed at children and young people at primary and secondary school level. Film i Uppland also organizes festivals for young people to show-case their work. Regional tours of shorts, and special programmes are offered continuously. Further education in film and media is offered to teachers and media instructors.

Film commissioning takes place on a small scale, with roughly £14,000 being allocated each year to 10–12 film projects.

Funding includes education programmes and travel grants for regional filmmakers. Film i Uppland also supports local film organisations and festivals with i.e. organisational support and technical equipment.



Make up before filmtake

Department of Cultural Affairs, Uppsala County Council

Box 26074, S:t Johannesgatan 28 G, 750 26 Uppsala, Sweden
Phone + 46 (0)18-611 62 72
www.lul.se/kil

Annika Einarsson Gillegård, Phone + 46 (0)18-611 62 77, E-mail: annika.einarsson.gillegard@lul.se
Helen Eriksson Lind, Phone + 46 (0)18-611 62 81, E-mail: helen.eriksson.lind@lul.se
Eva Olsson, Phone + 46 (0)18-611 62 86, E-mail: eva.k.olsson@lul.se
Pernilla Högström, Phone + 46 (0)18-611 62 63, E-mail: pernilla.hogstrom@lul.se
Louise Bown, Phone + 46 (0)18-611 62 85, E-mail: louise.bown@lul.se
Andreas Gejke, Phone + 46(0)18-611 62 85, E-mail: andreas.gejke@lul.se
Eva Forsberg Pejler, Phone + 46 (0)18-611 62 62, E-mail: eva.forsberg.pejler@lul.se
Yvonne Billman, Phone + 46 (0)18-611 62 83, E-mail: yvonne.billman@lul.se
Andreas Bjersby, Phone + 46 (0)18-611 62 82, E-mail: andreas.bjersby@lul.se
Åke Forsgren, Phone + 46 (0)18-611 62 80, E-mail: ake.forsgren@lul.se



A presentation of Kultur i länet

The Department of Cultural Affairs at the
County Council of Uppsala



Kultur i länet – Department of Cultural Affairs

County Councils in Sweden provide a regional level of government between the national and local levels. The County Councils have an autonomous political organisation and independent tax funding. Their major objective is health care, but the County Councils are also responsible for regional development, public dental care, public transport and cultural development. Uppsala is the fourth largest city in Sweden, situated 70 km north of Stockholm.

The Department of Cultural Affairs' (DCA) administration lies under a separate political board. The DCA is active in four areas; culture, the county library, adult education and a conference centre. The department is responsible for cultural institutions such as the Upplandsmuseet, (the regional museum for cultural history) and Musik i Uppland (the regional music foundation). The department supports youth organisations and educational organisations as well as giving grants to independent art- and cultural initiatives and artists.

Within the council's organisation, the DCA works with arts-in-healthcare, study groups and public art. The DCA cooperates with the region's city councils and cultural organisations on regional development. Current projects include Cultural Planning in the Heby City Council and a project financed by the EU for examination and development of the creative sector in the central Swedish provinces

The County Council's cultural objective is to provide a wide range of high quality artistic experiences, to encourage to a culturally active population, and to create a better lifestyle.



Päivi Ernkvist,
entrance hall (detail)

Public art

Artwork in health care facilities creates stimulating milieus and opportunities for new experiences among patients, personnel and visitors.

The DCA buys and commissions art for the council's hospitals, health care centres, public dental care facilities and other care facilities in the county. We work together with estate management, architects, consultants, artists and user groups in order to optimally integrate the art with the buildings. In order to ensure a high artistic quality and range of selection, we use professional artists on a national level.

Public art is financed through taxes according to the 1% rule, which earmarks 1% of building costs for artistic enhancement. The County Council owns 18,000 works of art and has an annual budget of approximately 250 000 £.



From *Whispering Pines #4* by Shana Moulton

Video art

The DCA is part of a network with two other County Councils working to highlight video based art. We cooperate by scheduling video art programmes for twelve public locations and by arranging an annual festival for experimental film and video art.

Dance

Dans i Uppland is a regional centre for development of dance as a form of art and expression. Our activities are financed through federal and regional funds for activities focusing on children and young adults.

Dans i Uppland's mission is to develop and strengthen dance through further education, cooperatively produced dance performances, network building, presenting dance projects in schools, etc.